

**Departmental Policy Statement: Rudi E. Scheidt School of Music**  
**College of Communication & Fine Arts**

Faculty Representative: Dr Janet Page  
Library Liaison: Anna Neal  
Last reviewed: 1 April 2006

***Curriculum***

The School of Music offers the Bachelor of Music degree in Composition, Jazz and Studio Music, Music Education, Music History, Music Industry Studies, Performance, and Sacred Music. It offers the Master of Music degree in Composition, Conducting, Jazz and Studio Music, Music Education, Musicology, Orff-Schulwerk, Pedagogy, Performance, Sacred Music, and Theory. The Doctor of Musical Arts degree is offered in Composition, Music Education, Performance, and Sacred Music. The Doctor of Philosophy degree is offered in Musicology, either Historical Musicology or Southern Regional Studies.

***Purpose and Scope of the Collection***

The Music Library supports the teaching and research needs of the School of Music and of The University of Memphis. The greatest portion of the budget is used to acquire material that directly supports the music curriculum and the research of the School of Music faculty. Selection is based on the broad academic and performance areas within the curriculum.

In addition there is an effort to build and maintain a well-rounded collection, providing a basic collection of material in areas not included in the curriculum. For these areas selection is highly selective. An attempt will be made to acquire titles of a basic nature and/or those that are interrelated with areas in the curriculum.

***Cooperative Agreements***

Interlibrary Loan: reciprocal borrowing privileges with area colleges and universities.

***Period Coverage / Date of Publication Range***

Monographs and recordings are primarily current publications. Musical scores are currently available publications but with wide ranging copyright dates.

***Languages***

Monographs are predominantly in English, with purchases in other languages being based on a specific need for the material. Periodicals also are predominantly in English but include some titles in German, French, Italian, and Dutch. Musical scores are collected in whatever language is appropriate to the composition, preferring editions with English translations of significant accompanying text.

***Types of Materials***

Monographs:

Scores: performance editions are collected in support of the full range of performance and composition emphases. Monuments (complete works, historical sets, etc.) form an integral part of the collection and are on standing order for a number of sets, with others being purchased as volumes are added and budgets allow.

Serials/Series:

Abstracts/Indexes:

Electronic Resources:

The library purchases or subscribes to electronic resources having research value for the field of music. Some are specifically music oriented (RILM, IIMP, Grove Online), while others are more general in nature, such as Expanded Academic Index or JSTOR.

Microforms:

The library owns several collections of musical manuscripts and early editions on microfilm, which are important to research interests within the School. More will be collected if special funds become available. Current and recent budgets do not allow for large purchases such as these.

Theses/Dissertations:

Theses and dissertations from the School of Music are cataloged for the Music Library collection.

Audio/Visual:

Audio recordings are collected in compact disc format. Video recordings are collected in DVD format when possible, VHS when necessary.

***Locations of Materials Collection***

Music materials are located in the Music Library, room 115 of the Music Building. A very small number of monographs of a very general nature is available at McWherter Library, as are a few of the standard reference works.

***Subject Areas by LC Classification***

M	Music (musical scores)
ML	Literature on Music (histories, biographies, etc.)
MT	Musical Instruction and Study (theory, composition, pedagogical materials, etc.)