

RIPM

AMERICAN JOURNALS CURRENTLY PROPOSED FOR COVERAGE

INITIAL GUIDELINES FOR SELECTION (UNDER DISCUSSION)

At this point RIPM focuses exclusively on specialized music journals. The guidelines might include journals that:

- (1) seek "comprehensive" representation of American musical life to 1950;
- (2) treat musical activities in the major cities;
- (3) contain informative articles, reviews of concerts and operas (local, national and international), reviews of new music and books, and, local, national and foreign news;
- (4) are musicological in nature; or popular in nature with a valuable musical component;
- (5) tend to be written for an educated audience, but not to the exclusion of more popular magazines that offer relevant information;
- (6) are recognized as informative in the scholarly literature;
- (7) are regularly cited in the press reviews of foreign journals;
- (8) are long running, indicating, at least, that they merit appraisal for possible value; or ephemeral if of particular value;
- (9) publish the writings of critics of recognized importance. These guidelines may also be discussed in the RIPM online forum.

LIST OF JOURNALS CURRENTLY PROPOSED (IN CHRONOLOGICAL ORDER)

* = ALREADY PUBLISHED

** = PREVIOUSLY ANNOUNCED AS FORTHCOMING

+ = PROPOSED BY RESPONDENT

* *The Euterpeiad, or Musical Intelligencer* (Boston, 1820–23)

The Musical Magazine, or Repository of Musical Science, Literature and Intelligence (Boston, 1839–42)

The Boston Musical Gazette (Boston, 1846–50)

* *The Message Bird* (New York, 1849–52)

** *Saroni's Musical Times* (New York, 1849–52)

+ *Baltimore Olio* (Baltimore, 1850)

+ *The Organ* (Hamilton, GA, 1852–56)

* *The New York Musical World* (New York, 1852–60)

* *Dwight's Journal of Music* (Boston, 1852–81)

** *The Musical Gazette* (New York, 1854–55)

+ *Musical Pioneer* (New York, 1855–71)

Deutsche Musikzeitung für die Vereinigten Staaten (Philadelphia, 1856–61)

Southern Musical Advocate and Singer's Friend (Singer's Glen, VA, 1859–69)

+ *Boston Musical Times* (Boston, 1860–71)

The Song Messenger (Chicago, 1863–75)

Brainard's Musical World (Cleveland, 1864–95)

+ *Whitney's Musical Guest* (Toledo, 1867–81; mostly music after 1879)

The Musical Independent (Chicago, 1868–73)

+ *The Folio* (Boston, 1869–95)

The Musical Million (Dayton; Singer's Glen, VA, 1870–1913)

Southern Musical Journal (Savannah, 1871–82)

** *Church's Musical Visitor* (Cincinnati, 1871–97)

+ *Dexter Smith's Musical, Literary, Dramatic, and Art Paper* (Boston, 1872–78)

Goldbeck's Monthly Journal of Music (Chicago, 1873)
 + *Sherman and Hyde's Musical Review* (San Francisco, 1874–78)
 Music Teachers' National Association: *Proceedings of the Annual Meeting* ([Several], 1876–1905)
 + *Kunkel's Musical Review* (St. Louis, MO, 1878–1909)
The Music Trade Journal, becoming *Musical Merchandise Review* (New York, 1879+)
The Musical and Sewing Machine Gazette; becoming *Musical Courier* (Philadelphia, New York, Evanston, 1880–1961)
Chicago Musical Times (Chicago, 1881–1926)
S. S. Stewart's Banjo and Guitar Journal (Philadelphia, 1882–1902)
Freund's Daily Music and Drama (New York, 1882–83)
Freund's Weekly (New York, 1883–92)
 + *The Echo* (Lafayette, IN, 1883–1901)
The Etude (Philadelphia, 1883–1957)
 + *The Presto* (Chicago, 1884–1937)
Metronome (New York, 1885–1961)
 ** *Music: A Monthly Magazine* (Chicago, 1891–1902)
 + *Music* (Chicago, 1891–)
 + *The Musical Clipper* (Philadelphia, 1895)
Musical Leader and Concert-Goer (Chicago, 1895–1967)
The Musician (Philadelphia, Boston, New York, 1896–1948)
 + *Musical America* (New York, 1898–1964)
 * *The Musical World* (Boston, 1901–4)
 ** *The New Music Review and Church Music Review* (New York, 1901–35)
 * *The Negro Music Journal* (Washington, D.C., 1902–3)
Talking Machine World (New York, 1905–34)
 + *Jacob's Orchestra Monthly* (Boston, 1910–41)
Pacific Coast Musician (Los Angeles, 1911–48)
 ** *Harvard Musical Review* (Cambridge, 1912–16)
The Musical Advance (New York, 1913–48)
Christiansen's Ragtime Review (Chicago, 1914–18)
 + *Jacob's Band Monthly* (Boston, 1916–41)
The Musical Digest (New York, 1920–48)
Eolian Review (New York, 1921–32)
Baton (New York, 1922–32)
 * *Pro-Musica Quarterly* (New York, 1923–29)
 * *Modern Music* (New York, 1924–46)
 + *Orchestra World* (New York, 1925–?)
 + *Melody Maker* (London, 1926–2001)
 + *The Negro Musician* (Fort Worth, TX, 1928–1900s)
Disques (Philadelphia, 1930–33)
 * *Musical Mercury* (New York, 1934–39)
 + *Down Beat* (Elmhurst, IL, etc., 1934–)
Music Front (New York, 1935–36)
Music Vanguard (New York, 1935)
 + *Hot Record Society (HRS) Rag* (New York, 1938–41)
 ** *Journal of Musicology* (Greenfield, Ohio, 1939–48)
 + *American Jazz Monthly* (New York, 1943–47)
 + *Jazz Record* (New York, 1943–47)
The Juilliard Review (New York, 1954–62)