

Music Iconography: Using and Evaluating Online Image Resources: an Overview

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(Second handout – Standards – begins next page.)

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DATABASE STANDARDS CHECKLIST.

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TECHNICAL SPECIFICATIONS

Software Requirements -- Hardware Settings -- Platforms -- Operating Systems -- Other:
e.g. open urls, Z39.50 compliant, open access, etc.

SYSTEM INTEROPERABILITY

Presentation Tools -- Content Management Systems -- Instructional Course Management Systems -- Library Systems: e.g. link resolvers, e-reserves, metasearching, authentication

IMAGE QUALITY

[Image faithfulness] -- Resolution -- Size: multiple sized images available -- File Types --
Output of results

METADATA

Standards: VRA Core, Dublin Core, MARC, EAD, XML, others
Controlled Vocabularies: Getty, LC, ICONCLASS, instrument vocabularies
[Application of data: accurate, enough descriptive data for retrieval]

SCOPE OF CONTENT

Subjects covered -- Media: Fine art, book arts, illumination, maps, etc. -- Time Periods:
Historic, Current, both -- [Multicultural]

FUNCTIONALITY

Searching -- Browsing -- Sorting -- Display -- Presentation Options -- Output -- Special
Features (tools, save image groups, My Lightbox) -- Reliability

USABILITY

Navigation consistent and logical -- Errors -- Accessibility

USER SUPPORT

Documentation online -- Training -- Help -- Communication -- Quality of support

ACCESS / LICENSING

Mode of Access -- Contract Type -- Terms of use -- Restrictions