

**MLA 2006  
 Memphis, Tennessee  
 Peabody Hotel  
 FEBRUARY 20-26, 2006  
 Program**

**Updated 2/9/06**

<b>Monday, February 20, 2006</b>	
1:00 PM – 6:00 PM	Finance Committee ( <i>Business</i> )
<b>Tuesday, February 21, 2006</b>	
9:00 AM – 10:00 PM	MLA Board of Directors ( <i>Business</i> )
1:00 PM – 3:00 PM	MOUG Board meeting
1:00 PM – 3:30 PM	Heritage Tour Meet bus on Union Avenue outside Peabody.
2:00 PM – 5:00 PM	Memphis Music Tour Gather near the fountain in the Peabody lobby.
2:30 PM – 7:30 PM	MOUG Conference Registration
3:00 PM – 3:50 PM	MOUG -- Enhance Working Session
4:00 PM – 5:00 PM	MOUG -- NACO Music Project working sessions
4:00 PM – 5:30 PM	MOUG -- Reference Services Committee
5:30 PM – 7:30 PM	MOUG -- Plenary Session <u>Focus on Sound Recordings</u> "Digital Issues," Jenn Riley (Indiana University) "Cataloging Issues," Jay Weitz (OCLC) Michael Rogan (Tufts University), moderator
7:00 PM – 9:00 PM	MOUG Dinner and Reception
7:00 PM – 9:00 PM	MLA Registration
<b>Wednesday, February 22, 2006</b>	
7:00 AM – 8:00 AM	MOUG Breakfast buffet
7:00 AM – 8:30 AM	MOUG Registration

8:00 AM – 9:00 AM	MLA Continuing Education Workshop Registration
8:30 AM – 12:30 PM	MLA Board of Directors ( <i>Business</i> )
8:00 AM – 9:20 AM	MOUG Concurrent Sessions <ul style="list-style-type: none"> <li>• “The Basics: Cataloging Sound Recordings” Margaret Kaus (Kansas State University)</li> <li>• “Cataloging Non-Musical Recordings and Unusual Formats” Howard Jaffe (Library of Congress) Robert Freeborn (Pennsylvania State Univ.)</li> </ul>
9:00 AM – 11:00 AM	Program Committee and Local Arrangements Committee ( <i>Business</i> )
9:00 AM – 5:00PM	Continuing Education Workshop <u>Digitizing Music</u> <ul style="list-style-type: none"> <li>• Michael T. Casey (Indiana University)</li> <li>• Brandon Goff (Rhodes College)</li> <li>• Amy Maroso-Hatcher (University of Illinois, Urbana-Champaign)</li> <li>• Maureen Whalen (Associate General Counsel, J. Paul Getty Trust)</li> </ul> <i>Sponsored by the Education Committee</i>
9:30 AM – 10:45 AM	<u>ASK MOUG for Public and Technical Services</u> <ul style="list-style-type: none"> <li>• Jay Weitz (OCLC)</li> <li>• Deb Bendig (OCLC)</li> </ul>
10:30 AM – 1:30 PM	Graceland Tour Gather near the fountain in the Peabody lobby.
11:00 AM – 12:00 noon	MOUG Business Meeting
12:00 noon – 4:30 PM	Organ Crawl Meet at the piano in the Peabody lobby.
12:00 noon – 8:00 PM	MLA Registration
12:30 PM – 3:00 PM	Heritage Tour Meet bus on Union Avenue outside the Peabody.
1:30 PM – 3:00 PM	Placement Service Desk Resume Review Service
2:00 PM – 4:00 PM	Interview Room
2:00 PM – 5:00 PM	Graceland Tour Gather near the fountain in the Peabody lobby.
3:00 PM – 4:30 PM	Development Committee ( <i>Business</i> )

3:00 PM – 4:30 PM	<u>New Members Forum</u> Sarah Dorsey, moderator Tom Caw, moderator <i>Sponsored by New Members Roundtable (contact <a href="#">Michael Rogan</a>, Chair, for more information)</i>
3:00 PM – 6:00 PM	Memphis Music Tour Gather near the fountain in the Peabody lobby.
6:00 PM – 7:00 PM	First-Time Attendees Reception
7:00 PM – 10:00 PM	MLA Opening Reception
7:00 PM – 10:00 PM	MLA Shop and Exhibits Open
10:00 PM –	MLA Big Band Rehearsal
<b>Thursday, February 23, 2006</b>	
7:30 AM – 8:30 AM	Roundtable Coordinators Breakfast ( <i>Invitation</i> )
8:00 AM – 9:00 AM	Placement Service Desk
8:00 AM – 5:00 PM	Interview Room
8:00 AM – 5:00 PM	MLA Registration
8:30 AM – 9:00 AM	Welcome to the 75 <sup>th</sup> MLA Annual Meeting
9:00 AM – 10:30 AM	<b>Plenary Session 1</b> <u>MLA'ers: Past, Present, and Into Our Future</u> <ul style="list-style-type: none"> <li>• Dena Epstein: MLA pioneer, former MLA President</li> <li>• Joseph Boonin: 50 year MLA'er, recent retiree</li> <li>• Amanda Maple: mid-career librarian, accomplished research record</li> <li>• Michael Duffy</li> </ul> <i>Sponsored by The Joint Committee for the MLA Archives and its Oral History Subcommittee</i>
10:30 AM – 5:00 PM	Exhibits Open
10:30 AM – 5:00 PM	MLA Shop Open
10:30 AM – 11:00 AM	Coffee
11:00 AM – 12:30 PM	<u>Information Literacy Assessment for Undergraduate Music Majors</u> Laurie Sampsel (University of Colorado at Boulder) <i>Sponsored by Bibliographic Instruction Subcommittee</i>

11:00 AM – 12:30 PM	Music Resources for Libraries Taskforce ( <i>Business</i> )
11:00 AM – 12:30 PM	Education Committee ( <i>Business</i> )
11:00 AM – 12:30 PM	Library School Liaison Subcommittee ( <i>Business</i> )
11:00 AM – 12:30 PM	Bibliographic Control Committee ( <i>Business</i> )
11:00 AM – 12:30 PM	Grove Advisory Committee ( <i>Business</i> )
11:00 AM – 12:30 PM	Information Sharing Subcommittee ( <i>Business</i> )
11:00 AM – 12:30 PM	Integrated Library Systems Subcommittee business meeting
12:00 noon – 1:30 PM	Reference Performance Subcommittee ( <i>Business Luncheon</i> )
12:30 PM – 2:00 PM	<u>Ten Years of Variations</u> Philip Ponella (Indiana University) <i>Member-Proposed Program (Philip Ponella)</i>
12:30 PM – 2:00 PM	Membership Committee ( <i>Business</i> )
12:30 PM – 2:00 PM	MARC Formats Subcommittee ( <i>Business</i> )
12:30 PM – 2:00 PM	Authorities Subcommittee ( <i>Business</i> )
12:30 PM – 2:00 PM	Resource Sharing and Collection Development Committee ( <i>Business</i> )
12:30 PM – 2:00 PM	Bibliographic Instruction Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Descriptive Cataloging Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	<u>How'd They Do That? Technological Solutions to Traditional Public Services Problems</u> <ul style="list-style-type: none"> <li>• Abby Al-Doory (Tufts University)</li> <li>• Amy Dankowski (Cleveland State University)</li> <li>• Jon Haupt (Iowa State University)</li> <li>• Tim Sestrick (Gettysburg College)</li> <li>• Sha Towers, Baylor University</li> </ul> <i>Sponsored by the Information Sharing Subcommittee</i>
2:00 PM – 3:30 PM	<u>Blues and Africa</u> <ul style="list-style-type: none"> <li>• Dr. David Evans (University of Memphis)</li> <li>• Smithsonian Global Sound (representative)</li> </ul> <i>Sponsored by World Music Roundtable</i>
2:00 PM – 3:30 PM	<u>What can your Integrated Library System Do?</u> Russell Tinkham (University of Akron)

	Verletta Kern (University of Redlands) <i>Sponsored by the Integrated Library Systems Subcommittee</i>
2:00 PM – 3:30 PM	Best of Chapters Committee ( <i>Business</i> )
2:00 PM – 3:30 PM	Statistics Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Joint MLA-RBMS Committee ( <i>Business</i> )
2:00 PM – 3:30 PM	IAML Business ( <i>Business</i> )
2:00 PM – 3:30 PM	Public Libraries Committee ( <i>Business</i> )
3:30 PM – 5:00 PM	Placement Service Desk Resume review service
3:30 PM – 5:00 PM	<u>Erosion of Fair Use and the Orphan Works Dilemma: Current Copyright Issues</u> <ul style="list-style-type: none"> <li>• “Censoring a Single Note: The Effects of the Demise of Fair Use on Musical Creativity and Scholarship” Diane Parr Walker (University of Virginia) Madelyn Wessel (University of Virginia)</li> <li>• "Miss Havisham or Magwitch: Great Expectations for Orphan Works" Jerry McBride (Stanford University)</li> <li>• Eric Harbeson, Florida State University, moderator</li> </ul> <i>Sponsored by Legislation Committee</i>
3:30 PM – 5:00 PM	<u>Sound Preservation Practices</u> Michael T. Casey (Indiana University) <i>Sponsored by the Preservation Committee</i>
3:30 PM – 5:00 PM	<u>I Didn't Know that Was Available Online</u> Laurie Sampsel (University of Colorado at Boulder) <i>Member-Proposed Program (Laurie Sampsel)</i>
5:00 PM – 7:00 PM	Happy Hour. Hosted hors d'oeuvres and cash bar.
6:30 PM – 9:30 PM	MLA Big Band Rehearsal
7:00 PM – 9:00 PM	Chapter Meetings Atlantic Greater New York Midwest Mountain-Plains New England New York State-Ontario Southeast Texas

7:00 PM – 9:00 PM	Planning team for West Coast chapters joint meeting
9:00 PM –	New Lost Chicken Ramblers Rehearsal
<b>Friday, February 24, 2006</b>	
7:30 AM – 9:00 AM	Chapter Chairs, Chapter Newsletter Editors and Web Editors Breakfast ( <i>Invitation</i> )
7.30 AM – 8.45 AM	"All that Jazz and More: African American Song" <i>Breakfast meeting sponsored by the Alexander Street Press</i>
8:00 AM – 5:00 PM	Exhibits Open
8:00 AM – 5:00 PM	MLA Shop Open
8:00 AM – 9:00 AM	Placement Service Desk Resume review service
8:00 AM – 3:00 PM	Interview Room
8:00 AM – 11:00 AM	MLA Registration
9:00 AM – 10:30 AM	<b>Plenary Session 2</b> <u>Collaborations: An Interview with Augusta Read Thomas, Maestro David Loebel and MLA's Don Roberts</u> <ul style="list-style-type: none"> <li>• David Loebel (Music Director and Conductor, Memphis Symphony Orchestra)</li> <li>• Augusta Read Thomas, Mead Composer-in-Residence, Chicago Symphony, 1997-2006 Wyatt Professor of Music Composition, Northwestern University School of Music Chair of the Board, American Music Center</li> <li>• Don Roberts (Northwestern University, retired) <i>Sponsored by Women in Music Roundtable, American Music Roundtable and the MLA Archives Committee</i></li> </ul>
10:30 AM – 11:00 AM	Coffee
11:00 AM – 12:30 PM	Basic Manual Series Editorial Board ( <i>Invitation</i> )
11:00 AM – 12:30 PM	System (i.e., ILS) User Groups ( <i>Business</i> )
11:00 AM – 12:30 PM	Conservatories Roundtable ( <i>Business</i> )
11:00 AM – 12:00 noon	Performing Arts Libraries / Video Round Table ( <i>Business</i> )
11:00 AM – 12:30 PM	Preservation Committee ( <i>Business</i> )

11:00 AM – 12:30 PM	Metadata Working Group (Business)
11:00 AM – 2:00 PM	NOTES Editors ( <i>Business and Luncheon</i> )
11:30 AM – 2:00 PM	<p><u>Poster Sessions</u></p> <ul style="list-style-type: none"> <li>• Colvin, Jenny - ePortfolios for Music Librarians</li> <li>• Gatto, Andrew - From Plymouth Rock to Classic Rock: A History of Music in New England.</li> <li>• Hursh, David and Nara Newcomer - Good Medicine and Good Music: The Virtual Life of Mrs. Joe Person at East Carolina University</li> <li>• Macaluso, Stephen J - Do You Want What We Have? Building a Collection to Support a Graduate-level Music Therapy Program with Help From Your Users</li> <li>• Morris, Deborah - The Trials and Tribulations.....of Library Renovations</li> <li>• Pierce, Deborah - Dousing Slow Burning Fires: A Dewey Scores Preservation Project</li> <li>• Weber, Lynn - Access Plus Security: Compact Disc Classification and Packaging at Minnesota State University, Mankato</li> </ul> <p><i>Sponsored by Education Committee</i></p>
12:00 noon – 1:30 PM	<p><u>Hot Topics</u></p> <p><i>Sponsored by Education Committee</i></p>
12:30 PM – 2:00 PM	<p><u>Ask MOLA (Major Orchestra Librarians Association)</u></p> <ul style="list-style-type: none"> <li>• Robert Sutherland (Metropolitan Opera)</li> <li>• Larry Tarlow (New York Philharmonic)</li> <li>• Augusta Read Thomas, Mead Composer-in-Residence, Chicago Symphony, 1997-2006 Wyatt Professor of Music Composition, Northwestern University School of Music Chair of the Board, American Music Center</li> <li>• Susan Feder (G. Schirmer)</li> <li>• Betsy Carter (Memphis Symphony Librarian)</li> <li>• George Boziwick (New York Public Library for the Performing Arts), moderator</li> </ul> <p><i>Sponsored by the Music Library Association/Music Publishers' Association/Major Orchestra Librarians' Association, Joint Committee</i></p>
12:30 PM – 2:00 PM	<p><u>Who's Behind the Music in the Elvis Movies?</u></p> <ul style="list-style-type: none"> <li>• Myrna Layton (Brigham Young University)</li> <li>• Janet Bradford (Brigham Young University)</li> </ul> <p><i>Sponsored by Film Music Roundtable</i></p>
12:30 PM – 2:00 PM	Placement Desk

2:00 PM – 3:30 PM	<u>Harvesting Digital Ditties</u> <ul style="list-style-type: none"> <li>• “How To Get Involved,” Stephen Davison (University of California, Los Angeles)</li> <li>• "Making It Happen: Indexing, Metadata, and Dublin Core -- Compatibility Issues," Lois Schultz (Duke University)</li> </ul> <i>Sponsored by Sheet Music Roundtable</i>
2:00 PM – 3:30 PM	Publications Committee ( <i>Business</i> )
2:00 PM – 3:30 PM	Electronic Reference Services Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Marketing Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Music Library Facilities Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Outreach Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Subject Access Subcommittee ( <i>Business</i> )
2:00 PM – 3:30 PM	Legislation Committee ( <i>Business</i> )
2:00 PM – 3:30 PM	Personnel ( <i>Business</i> )
3:30 PM – 5:00 PM	<u>Retrospective Index to Music Periodicals (RIPM): Expanding Coverage of American Journals</u> <ul style="list-style-type: none"> <li>• Linda Blotner (The Hartt School, University of Hartford)</li> <li>• H. Robert Cohen (Founder/Director of RIPM)</li> <li>• Mary Wallace Davidson (Indiana University, retired)</li> <li>• John Shepard (Rutgers University)</li> </ul> <i>Member Proposed Program (Mary Wallace Davidson)</i>
3:30 PM – 5:00 PM	<u>Genre Terms: Definition, Use, Application</u> <ul style="list-style-type: none"> <li>• Becky Dean (OCLC)</li> <li>• Harriette Hemmasi (Brown University)</li> <li>• Robert L. Maxwell (Brigham Young University)</li> <li>• Geraldine E. Ostrove (Library of Congress)</li> </ul> <i>Sponsored by the Subject Access Subcommittee / Technical Services Roundtable</i>
3:30 PM – 5:00 PM	Reference and Public Service (RAPS) Committee ( <i>Business</i> )
6:30 PM – 9:30 PM	MLA Big Band rehearsal
8:00 PM	Memphis Symphony Orchestra Concert
<b>Saturday, February 25, 2006</b>	

7:30 AM – 8:30 AM	Public Librarians No-Host Breakfast ( <i>Business</i> )
8:00 AM – 12:00 noon	Exhibits Open
8:00 AM – 12:00 noon	MLA Shop Open
8:00 AM – 9:00 AM	Placement Service Desk
8:00 AM – 12:00 noon	Interview Room
8:00 AM – 10:00 AM	MLA Registration
8:30 AM – 10:00 AM	<p><b>Plenary Session 3</b>  <u>Collection Development: Techniques, Resources, and Perspectives for the Music Librarian</u></p> <ul style="list-style-type: none"> <li>• Daniel Boomhower (Kent State University)</li> <li>• Jim Cassaro (University of Pittsburgh)</li> <li>• Michael Fling (Indiana University)</li> <li>• Dan Zager (Eastman School of Music)</li> <li>• Brian Doherty (Arizona State University), moderator</li> </ul> <p><i>Sponsored by the Resource Sharing and Collection Development Committee</i></p>
10:00 AM – 10:30 AM	Coffee
10:30 AM – 12:00 noon	<p><u>Beyond BI: Enhancing the Music Librarian’s Effectiveness on Campus</u></p> <ul style="list-style-type: none"> <li>• Linda Mack (Andrews University)</li> <li>• Sarah Canino (Vassar College)</li> <li>• Marjorie Morris (Rowan University)</li> <li>• Barbara R. Walzer (Sarah Lawrence College)</li> </ul> <p><i>Sponsored by Small Academic Libraries Roundtable</i></p>
10:30 AM – 12:00 noon	<p><u>Update on AACR3/RDA (Resource Description and Access)</u></p> <ul style="list-style-type: none"> <li>• Kathy Glennan (University of Maryland)</li> <li>• Paul Cauthen (University of Cincinnati)</li> <li>• Mark McKnight (University of North Texas)</li> <li>• Margaret Kaus (Kansas State University)</li> <li>• Nancy Lorimer (Stanford University)</li> </ul> <p><i>Sponsored by the Bibliographic Control Committee and its Subcommittees</i></p>
10:30 AM – 12:30 PM	<p><u>Best of Chapters</u></p> <ul style="list-style-type: none"> <li>• “The Odyssey of Homer Norris (1860-1920), an American Francophile” Brian Doherty (Arizona State University)</li> <li>• “The Beginning of the Hindemith Trumpet Sonata: Two Tempos, Two Hindemiths?” Stephen Luttmann, University of Northern Colorado</li> </ul>

12:00 NOON	Exhibits closed
12:00 noon – 1:30 PM	<p><u>'All Trains Going to Memphis Town' : The Blues in and around Memphis</u></p> <ul style="list-style-type: none"> <li>• David Evans (University of Memphis)</li> <li>• Judy Peiser (Center for Southern Folklore)</li> <li>• Ed Komara (State University of New York at Potsdam), moderator</li> </ul> <p><i>Sponsored by the Black Music Collections Roundtable and the Jazz and Popular Music Roundtable</i></p>
12:00 noon – 1:30 PM	<p><u>Online Iconography Resources for Music Reference</u></p> <ul style="list-style-type: none"> <li>• “Using and Evaluating Online Image Collections: an overview” Margaret Ericson (Colby College)</li> <li>• “Creation of the RIdIM Database” Alan Green (Ohio State University) Sean Ferguson (Editor in Chief, RIdIM)</li> <li>• “Digitized American Sheet Music Collections as Reference Tools” Laurie Sampsel (University of Colorado at Boulder)</li> </ul> <p><i>Sponsored by Electronic Reference Services Subcommittee</i></p>
12:00 noon – 1:30 PM	<p><u>Music Information Retrieval: An Introduction</u> Stephen Downie (University of Illinois, Urbana-Champaign)</p> <p><i>Sponsored by Bibliographic Control Committee</i></p>
12:00 noon – 1:30 PM	<p><u>Archives Roundtable</u></p> <ul style="list-style-type: none"> <li>• "The Verdehr Trio: 170 and Counting" Mary Black Junttonen (Michigan State University)</li> <li>• "The Wilson Processing Project for Performing Arts Collections at the New York Public Library" Matt Snyder (New York Public Library)</li> <li>• "Improving Description through Collaboration: The Ethnomusicological Video for Instruction and Analysis Digital Archive" Jenn Riley (Indiana University) Suzanne Mudge (Indiana University)</li> </ul>
1:30 PM – 3:00 PM	<p><u>Naxos Music Library Users Open Forum</u> Justyn Baker (Naxos Music Library)</p> <p><i>Member-Proposed Program (Paul Cauthen)</i></p>
1:30 PM – 3:00 PM	<p><u>Music and Civil Rights</u></p> <ul style="list-style-type: none"> <li>• Bev Johnson (WDIA Memphis)</li> <li>• Morris Levy (Harvard University)</li> <li>• Carol Drake (Stax Museum)</li> </ul> <p><i>Sponsored by the Social Responsibilities Roundtable</i></p>

1:30 PM – 3:00 PM	"Netmusic" - Legal Music Download from Danish Libraries. Ole Bisbjerg (State and University Library, Denmark) <i>Member-Proposed Program (Ole Bisbjerg)</i>
1:30 PM – 3:00 PM	Education Committee – 2 <sup>nd</sup> meeting ( <i>Business</i> )
1:30 PM – 3:00 PM	IAML BOARD ( <i>Business</i> )
1:30 PM – 3:00 PM	Bibliographic Control Committee – 2 <sup>nd</sup> meeting ( <i>Business</i> )
1:30 PM – 3:00 PM	Administration Committee ( <i>Business</i> )
3:00 PM – 5:00 PM	MLA Business Meeting
6:00 PM – 7:00 PM	MLA Big Band sound check
7:00 PM – 8:00 PM	Cocktail Hour
8:00 PM – 11:00 PM	Banquet Special music for MLA's 75 <sup>th</sup> Anniversary Banquet is brought to you by Naxos Music Library and Naxos of America.
<b>Sunday, February 26, 2005</b>	
8:30 AM – 10:30 AM	Program Committee and Local Arrangements Committee ( <i>Business</i> )
8:30 AM – 12:00 noon	MLA Board of Directors ( <i>Business</i> )